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# OVER THE RIVER AND THROUGH THE WOODS

**JAN 17 - FEB 2, 2020**

**WRITTEN BY JOE DIPIETRO**

**DIRECTED BY SUE VINICK**

*PRODUCED BY SPECIAL ARRANGEMENT WITH DRAMATISTS PLAY SERVICE, INC.*

**RATED  
FTP - 14**



The Flowertown Players' Presents...

# Over the River and Through the Woods

Written by Joe Dipietro

Directed by Sue Vinick

## Cast

Chase Graham.....	Nick
Fred Hutter.....	Frank
Susie Hallatt.....	Aida
Larry Wineland.....	Nunzio
Mary Ann Dyne.....	Emma
Ashley-Ann Woods.....	Caitlin

## Setting

The Gianelli Home in Hoboken, New Jersey.  
The action of the play takes place several years ago.

## Intermission

There will be one 15-minute intermission between Acts. The sale of Beer and Wine downstairs in our lobby helps us in our continuing effort to preserve this historic building and to produce quality live theatre for our community. Thank you for your support. Please note that beverages must be consumed downstairs in our lobby only.

***Over the River and Through the Woods*** is presented by arrangement with Dramatists Play Service Inc.  
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THIS PRODUCTION, AND THE DISTRIBUTION OF RECORDINGS OR STREAMS IN ANY  
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# Crew

Director.....	Susan Vinick
Stage Manager.....	Anicia D. Brown
Assistant Stage Manager.....	Emma Wood
Set Design .....	James Dyne & Susan Vinick
Master Carpenter.....	James Dyne
Construction Crew.....	Jeff Johnson & Ron Mayer
Lighting Design.....	Janet Peck
Lighting Design Consultant.....	Ernie Eliason
Lighting Board Operator.....	Ayla Camp
Follow Spot Operator.....	Jeff Wolf
Costume Designer.....	Patti Kelly
Sound Designer.....	Courtney Bates
Sound Operator.....	Eric Eickholz
Props Manager.....	Nicole Coke
Revolve Operator/Backstage Assistant.....	Brandon Bullock
Sign Language Interpreter.....	Kaitlin Ducham

## Meet the Director

**Susan J. Vinick (Director)** – Before arriving in Summerville in 2014, Sue was the Artistic Director of the Cirillo Theatre in Windsor, CT, where she directed full length musicals and cabaret performances and mentored newer directors in their children’s division. Throughout her decades’ long theatrical career, she lists *Les Miserables*, *Parade*, and *Children of Eden* among her favorite directorial credits. Sue especially enjoyed working with Broadway playwright and composer Jill Santoriello when she directed the New England regional premiere of Ms. Santoriello’s musical, *A Tale of Two Cities*, following its Broadway run. Years earlier, however, Sue began her dramatic pursuits not as a director but as an actor. Her first endeavor, at age 8, was playing Chief Ug-Ug in a Girl Scout summer camp play. When she dropped to the ground, as directed, and subsequently hit her head on a rock without breaking character, she had an epiphany: she would pursue theatre as a lifelong gig! She has, playing such roles as Miss Hannigan in *Annie*, Fanny Brice in *Funny Girl*, and Beatrice in *A View From the Bridge*, to name but a few. For Flowertown Players, Sue played Ethel in *Barefoot in the Park*, and last year, she directed our very successful comedy, *The Red Velvet Cake War*. Sue considers theatre to be the height of insanity—and blesses the very rock that brought her to it.

## Director’s Notes

Whether you called your grandmother “Grandma,” “Bubbe,” “Nana,” or “Abuela,” and whether your grandfather was “Grandpa,” “Papa,” “Zaydee,” or a host of other names, it doesn’t really matter. What matters are the feelings and emotions that the utterance of those names evoke. *Over the River and Through the Woods* is a very funny and often poignant show about a grandson, Nick Cristano, and his relationship with his endearing, but sometimes annoying, grandparents. It begs the age old questions of how much is owed to the people who raised you and sacrificed for you; and when is it time to forge a new path, creating for yourself a new life. In this play the grandparents live in Hoboken, NJ, and they are of Italian descent. As the play unfolds, it does so as a memory...a recollection...a remembrance not only of Nick Cristano’s grandparents but of yours and mine, too. It doesn’t much matter what we called them, what their nationalities were, or even where they lived. This is a love letter to grandparents everywhere.

# Meet the Cast



**Chase Graham (Nick)** - Chase is a Charleston native. Recently out of the Marine Corps, he decided to pursue acting. He held a small role in *The Diary of Anne Frank* and a supporting role in *A Doublewide Texas Christmas*. Chase is so thankful to Susan Vinick for having the confidence in him to trust him with the starring role in her production of *Over the River and Through the Woods*. He also thanks his family for their support.



**Fred Hutter (Frank)** - Fred has appeared previously with Flowertown in *Play it Again Sam*, *Mousetrap*, *Dracula*, *The Laramie Project*, and *Red Velvet Cake War*. He has also worked with several other theater companies in the Low Country. Most recently, he was seen as Dr. Fisher in *Vincent John Doe* during Piccolo Spoleto. Fred studied acting at HB Studios in New York. When not involved in theater projects, he spends his time reading, traveling, and painting landscapes.



**Susie Hallatt (Aida)** - Susie is thrilled to be a part of *Over the River and Through the Woods* at Flowertown. Her local theater credits include *No Sex Please, We're British*, *Shakers* and *The Crucible* (Flowertown Players); *Oklahoma*, *South Pacific*, *The Importance of Being Earnest*, *The Best Little Whorehouse in Texas* (Footlight Players); *Blithe Spirit*, *Noises Off* and *A Christmas Carol* (Charleston Stage) and *Souvenir*, *The House of Blue Leaves*, and *I'll Eat You Last* (Village/Wolfe Street Playhouse). When not prancing around onstage, Susie is Director of Graduate Admissions for the College of Charleston. She adores her husband David and blesses him for his constant support in her mad pursuit of acting.



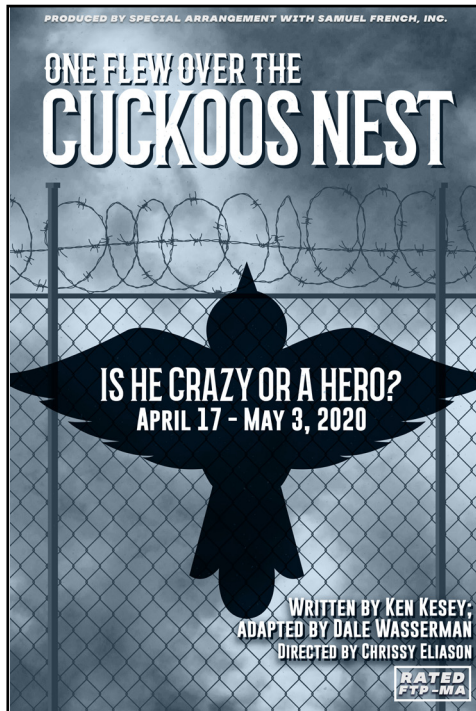
**Larry Wineland (Nunzio)** - Larry has been in previous productions here in Flowertown: Cardinal Richelieu in *The Three Musketeers* and Gaston in *Picasso at the Lapin Agile*. Originally from Pennsylvania, he was an actor, director, and board member with the Oyster Mill Playhouse, which gave him its Distinguished Service Award in 2012 and Best Director Award for *Steel Magnolias*. Retired from teaching French, English, and Theatre in 1999 and from two colleges teaching French and Language Methodology, he was also Pennsylvania State Director of the International Thespian Society, the honorary for scholastic theatre. Anthony Lefcourt in *The Butler Did It* and Doc in *Mr. Roberts* are two of his favorite roles. He enjoyed directing *A Funny Thing Happened On the Way to the Forum*, *Fiddler on the Roof*, *Enchanted April*, and *Steel Magnolias*.



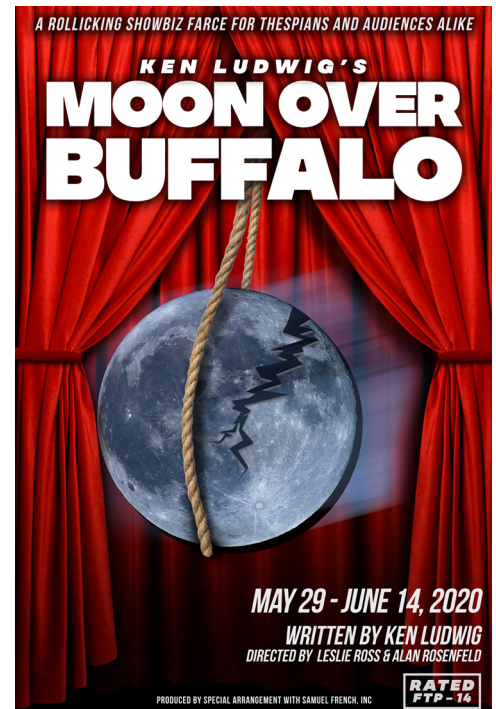
# UPCOMING AUDITIONS



Auditions: February 9 & 10 @ 7pm



Auditions: Feb. 16 & 17 @ 7pm



Auditions: April 5 & 6 @ 7pm

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**Mary Ann Dyne (Emma)** - Mary Ann is very happy to be performing for the first time on the main stage at Flowertown Players. She has previously played the role of Aida with the Cane Bay Players and is enjoying creating the character of Emma under Sue Vinick's excellent direction. Mary Ann is especially pleased to be performing on a set designed by her husband and built by her friends.



**Ashley-Ann Woods (Caitlin)** - Ashley-Ann (Dorn) Woods is a native of Charleston, and no stranger to the Charleston stage. She has previously appeared in *RENT*, *Sound of Music* and *Annie* at Flowertown, and has stage managed *Oliver!*, *Pippi Longstocking*, *Seussical the Musical* and upcoming *Frozen Jr.* A graduate of the College of Charleston with a BA in Creative Writing, she also holds an MA in American Literature from the University of New Orleans. She is a member of the English faculty at Trident Technical College. In her spare time she officiates high school football and works at the Center for Birds of Prey. She would like to thank her family, especially her husband, Jonathan, and daughter, Lex, for picking up all the slack and allowing me the luxury of performing.

## Meet the Crew

**Anicia D. Brown (Stage Manager)** - Anicia is thrilled to be involved in her first Flowertown Players production! She most recently was stage manager with The Actor's Theatre's production of *Clarence Felder's American Macbeth* also appearing in the second act as a witch! Newly transplanted from the Dallas/Fort Worth area, Anicia has been involved with live theatre for over 40 years in almost all aspects. Currently she sings with the Joint Base Charleston Chapel Choir, teaches private voice and acting lessons at her home studio and is leading an audition clinic for the Reviva Performing Arts & Technology Program. Anicia would like to thank the cast and crew for all their hard work and dedication, Sue for this wonderful opportunity, and her family and friends for their love and support. "Sing to Him a new song; play skillfully with a shout of joy!" (Psalm 33:3)

**Emma Wood (Assistant Stage Manager)** – This show is Emma's first assistant stage management position; however, she has worked in various positions in other shows at Flowertown. Some of those productions are *The Diary Of Anne Frank*, *Frontlines to the Homefront*, *Ghost Quartet*, and *A Doublewide, Texas Christmas*. Building sets and assisting in the costume area are two of her favorite ways to help out!

**James Dyne (Set Design & Master Carpenter)** – James has designed and built sets for over 50 productions for various theater companies in New York and New Jersey. The set for *Over the River and Through the Woods* is the fifth set he has designed and built with Flowertown Players. Kudos to an excellent cast and crew!

**Jeff Johnson (Set Construction Crew)** – Jeff has assisted in the building of numerous sets at the Flowertown Theater. As an apprentice carpenter, he has gained valuable experience at Flowertown. He enjoys all aspects of the build process and appreciates the tutelage of James Dyne.



**Ron Mayer (Set Construction Crew)** – Ron is happy to work with James and Jeff once again, building the set for this show. This is the fifth set he has had the privilege of building for the Flowertown Players.

**Janet Peck (Lighting Design)** – Janet began working in theater while in high school through college. Since moving to Charleston in 2008, Janet has worked on many productions for Flowertown Players, South of Broadway, Footlight Theater and Cane Bay Players as sound and light technician, assistant director and director. She directed *Vagina Monologues*, *Dixie Swim Club*, *California Suite* and *Rumors*. She has also designed the lighting for over 20 plays and assisted in sound and lighting design for such plays as *A Midsummer Night's Dream*, *RENT*, *Charlie's Aunt*, *Christmas Story*, *Chicago*, and *Grease*.

**Ernie Eliason (Lighting Design Consultant)** – Ernie is the Artistic/Technical Director at the Flowertown Players. He has been with FTP for over ten years and has been a Board of Directors member. He enjoys designing and building sets, and most of the sets that our audiences see have, in fact, been built by him. For this show, he is enjoying working with Janet Peck on the lighting as well as consulting in other areas. Wherever there is a need at FTP, you will find Ernie there fulfilling it.

**Ayla Camp (Lighting Board Operator)** – Ayla is excited to run the light board for *Over the River and Through the Woods*. Previously she has operated lights for *The Diary of Anne Frank*, *Ghost Quartet*, and *A Doublewide Texas Christmas*. She looks forward to working with the Flowertown Players during this season.

**Jeff Wolf (Follow Spot Operator)** – Jeff met Sue when he was operating the follow spot for *A Chorus Line* last season, and she immediately asked him if he would perform the same duties for her on this show. He happily consented, and has enjoyed working with this cast.

**Patti Kelly (Costume Design)** – Last season, Patti worked with Sue on the Hope, Jones, and Wooten comedy, *The Red Velvet Cake War*. She enjoyed that show so much that she agreed to design costumes this season for *A Doublewide Texas Christmas*, another farce comedy by the same playwrights. She has enjoyed as well working on *Over the River and Through the Woods*, and she wishes the cast and crew the very best.

**Courtney Bates (Sound Design)** – Courtney had an amazing three years as Executive Director of the Flowertown Players but departed in early January into her dream Master's program with Queen Margaret University in Edinburgh, Scotland. She will achieve her MA in Arts, Festival, and Cultural Management. We will miss her but wish her all the best in her studies!

**Eric Eickholz (Sound Operator)** – Eric would like to thank Sue for once again letting him work on one of her magical theatre creations. He is grateful to work with such a talented cast and crew, each of whom illuminates the stage with every performance. And he is humbled for having Fabiana in his life; she makes the stars shine brighter, the days more special and time stand still.

**Nicole Coke (Property Master)** – Nicole has entered her third season with Flowertown and is very excited to work on another show. She fell in love with theater at a young age and has worked backstage on multiple productions. Not only has Nicole worked on community productions, but she has also had the opportunity to work with the Columbia City Ballet and the Long Leaf Opera Company. She would like to thank her family for all their support and for coming to see every show.

**Brandon Bullock (Revolve Operator/Backstage Assistant)** - Brandon grew up with the dream of becoming a court jester. After one too many charges for contempt, he served a three year prison sentence. He now resides in the theatre's basement. We can't get him to leave.

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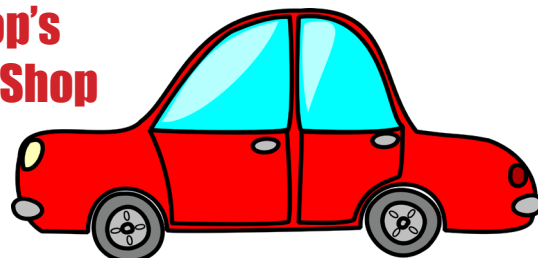
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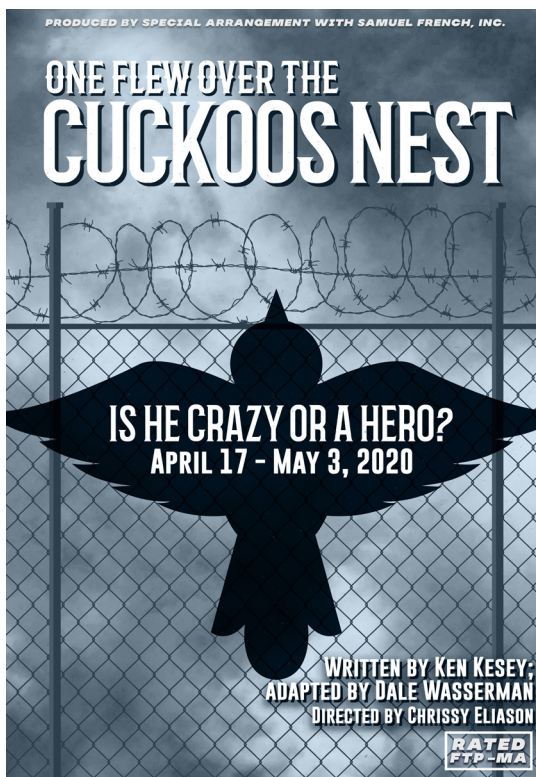
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## Next on the Main Stage Comes the Classic Drama, One Flew Over the Cuckoo's Nest



## One Flew Over the Cuckoo's Nest

Is He Crazy or a Hero?

Written by Ken Kesey; adapted by Dale Wasserman  
Directed by Chrissy Eliason

April 17, 18, 23, 24, 25, 30, May 1 & 2 @ 8pm, April 19, 26, & May 3 @ 3pm  
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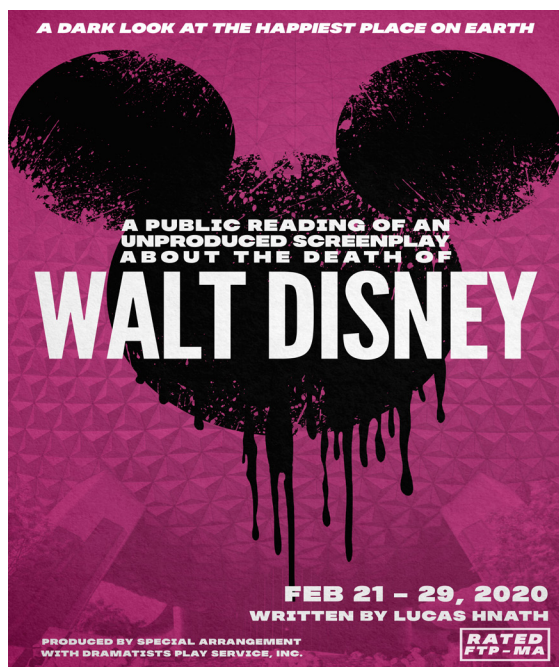
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Walt would like to read you a story. It's a story he wrote about himself, and the empire he made, and the city of the future he's building that will change everything. It's about his brother, and it's about everyone, and how they all love him, and how they'll all miss him so much when he's gone. ...Right? Lucas Hnath's A Public Reading is a darkly comic inversion of the Walt Disney persona, a funny and moving meditation on fame, legacy, and the things, and people, you leave behind.

Rated FTP-MA

*"A Public Reading is a meditation on the human desire to aspire to the status of a god, and the corrupting influence of this wish on the spirit and the flesh."* ~ Charles Isherwood, *The New York Times*

*"4 Stars. Enjoyably weird and hermetic...Nothing that ever came out of the Magic Kingdom was ever this animated."* ~ David Cote, *Time Out New York*

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## Next from our Youth Series

### Frozen Jr.

A Magical Musical of Sisterhood with All Your Favorite Songs

Music & Lyrics by Kristen Anderson-Lopez & Robert Lopez  
Book by Jennifer Lee

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ASL Night for the deaf/hearing impaired March 13, 2020 @ 7pm

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Adults \$15, Students \$10, Under 12 \$7

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## Staff

Courtney Bates - Executive Director  
Ernie Eliason - Artistic Director  
Lindsey Walker - Box Office Attendant  
Sally Murray - Box Office Attendant  
Ashlee Luciani - Box Office Attendant  
Michelle Graham - Box Office Attendant  
Merry Ard - Box Office Attendant

## Ushers

Head Usher/Usher Trainer - Barry Gordon & Tom Manuel

Eric Eickholz  
Donna Jensen  
Kimberly Antz  
Susan Hammontree  
Chasity Scholl  
Juanita Stanley  
Linda Arroyo  
Sandra Wolenski  
Dennis Wolenski  
Barbara Berger  
Denise Forehand  
Janine Gibeaut  
Isadore Weakland  
Theresa Weakland  
Pat Young  
Anne Jones  
Jennifer Gordon  
Barry Gordon  
Debbie Chottiner

Patricia Sturbaum  
Carmen Klapperich  
Olivia Ketchel  
Helaine Lewis  
Kasita Edwards  
Patricia Keeler  
Carol Cumming  
Evelynn Putnam  
Bill Putnam  
Tracey Kaplan  
Arianna Kaplan  
Linda May  
Mitch Kessler  
Thomas Manuel  
Jane Manuel  
Patricia Keeler

## VOLUNTEER WITH FLOWERTOWN

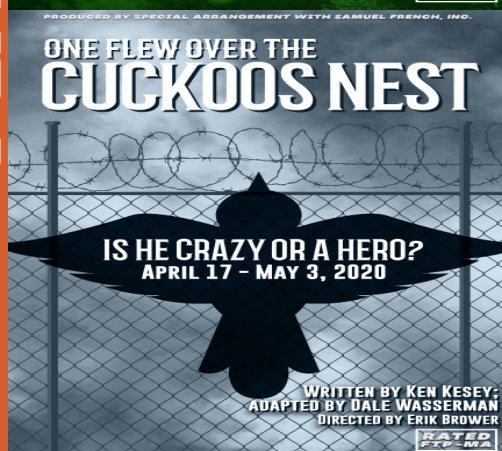
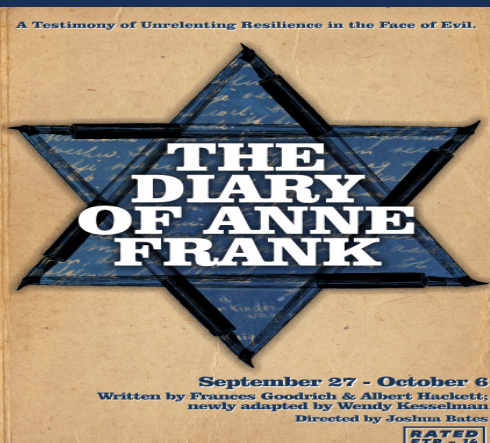
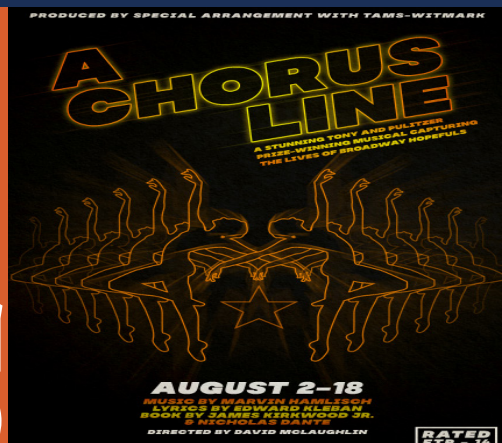
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# THE FLOWERTOWN PLAYERS

## ~ SEASON 44 ~

MAIN STAGE



YOUTH



Best of Charleston 2017 Winner  
for Best Small Town Theatre  
- Charleston City Paper

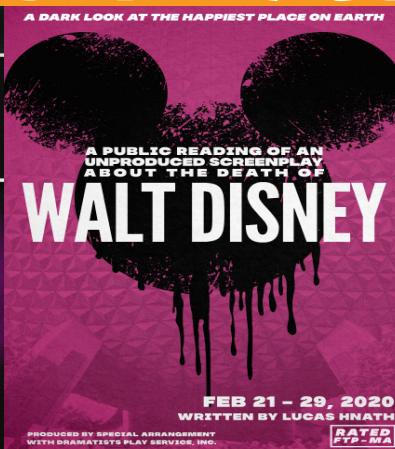
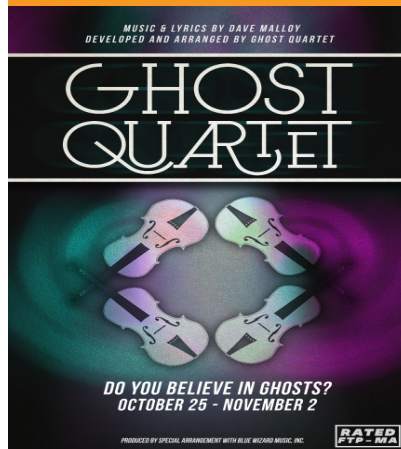


Reader's Choice  
2017 & 2018 Award Winner  
for Best Theatre Group  
- Summerville Journal Scene



Flowertown Players offers classes and summer camps in acting, musical theatre, and more each year. Get more information on ages, requirements, and booking on our website.

## UNDERGROUND



[www.flowertownplayers.org](http://www.flowertownplayers.org) 843-875-9251