

AUGUST 2-18

MUSIC BY MARVIN HAMLISCH LYRICS BY EDWARD KLEBAN BOOK BY JAMES KIRKWOOD JR.

DIRECTED BY DAVID MCLAUGHLIN

RATED FTP - 14







Summerville's Premier Community Theatre www.flowertownplayers.org 843-875-9251

The Flowertown Players Presents A Chorus Line

Conceived and Originally Directed and Choreographed by Michael Bennett

Book by Music by Lyrics by
James Kirkwood Marvin Hamlisch Edward Kleban
& Nicholas Dante 8

Co-Choreographed by Bob Avian

Original Broadway production produced by the New York Shakespeare Festival, Joseph Papp, Producer, in association with Plum Productions, Inc.

Directed by David McLaughlin

Cast

Elissa Horrell	Cassie
Dianne Corbin	Sheila
Samantha Elkins	
Alex Shanko	Diana
Olivia Gainey	
Cyril Langston	Kristine
Hadley Smith	
Shelby Thompson	
Anna Lin	
Lindsay Cooper	
Nick Corbin	
Malcom Powell	Richie
Luke Jones	Don
Connor Riley	
Josh Daniel	
Robert Venne	Greg
Caleb O'Neal	
David McLaughlin	Zach
Melanie Grace Morton	
Taryn Wetherington	Tricia
Cheyenne Caldwell	
Makenna Trisket	
Mary Kathrine White	
Stuart DowellAnton	i (Boy in Headbanď)
Christopher Priest Jr	
Jonathan Quarles	Lon

Based on original choreography by Michael Bennett, adapted by David McLaughlin

Costumes based on original design by Theoni V. Aldredge. Gold Finale Costumes provided by Performing Academy - Pleasant Hill, CA

A CHORUS LINE

is presented by arrangement with Tams-Witmark, A Concord Theatricals Company www.tamswitmark.com

THE VIDEO AND/OR AUDIO RECORDING OR STREAMING OF THIS PRODUCTION, AND THE DISTRIBUTION OF RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING VIA THE INTERNET, IS STRICTLY PROHIBITED.

Crew

Director	David McLaughlin
Assistant Director	Kelsey Palmer
Assistant Musical Director	Melanie Grace Morton
Assistant Choreographer	Olivia Gainey
Dance Captain	
Stage Manager/Props Master	
Lighting Design	JC Conway
Lighting Operator	Heather Hogan
Spotlight Operator	Jeff Wolf
Spotlight Operator	
Set Designer/Master Carpenter	Ernie Eliason
Sound Operator	Chrissy Eliason
Stage Crew	Nicole Coke
Stage Crew	Sam Proctor
Stage Crew	Rob Venne
Sign Language Interpreter	

Musical Numbers

Company
Mike
Paul, ,Richie, Val, Judy & Company
Sheila, Bebe & Maggie
Kristine, Al & Company
Mark, Connie & Company
Diana
Company except Larry & Zach
Judy, Greg, Richie & Company
15 Mins.
Val
Cassie
Company
Diana & Company
Company

Meet the Director

David McLaughlin (Director) - David McLaughlin is an award winning Director, Musical Director, Choreographer and Actor. Recent Credits: Next To Normal - Dan, Miracle on 34th Street - Kris Kringle (Footlight Players), The Little Shop of Horrors - Seymour, Moonlight and Magnolias - David O. Selznick, directed/choreographed Sweeney Todd, Hairspray, West Side Story, Bye Bye Birdie, musically directed Hands On A Hard Body, Legally Blonde, The Sound of Music, Rent and Plaid Tidings for Flowertown Players. David has directed over 130 shows, favorite directorial credits include: Hairspray, Rent, The Phantom of the Opera, Les Misérables, Legally Blonde, West Side Story and A Chorus Line. Select performance credits include: The Phantom of the Opera (Phantom) West Side Story (Tony) The Rocky Horror Show (Brad) Little Shop of Horrors (Seymour) Bye Bye Birdie (Albert) and Sunset Boulevard (Joe Gillis).

Meet the Cast & Crew

Elissa Horrell (Cassie) - Elissa is an actor, singer, teacher and lover of the theatre arts. She has been working in the theatre for over fifteen years, and has received her BFA in Theatre Performance and Masters in Theatre Education. A former public-school theatre teacher, she now directs and teaches theatre to children and adults throughout the Charleston community, and loves every second of it. Most recently, she could be seen as Heather Stovall in Hands on a Hardbody. Some of her favorite roles over the years have been Rosie in Bye Bye Birdie, Audrey in Little Shop of Horrors and Janet Van De Graaff in The Drowsy Chaperone. When Elissa is not teaching or performing, she loves spending time with her dog, Francis, visiting friends and family and exploring our beautiful city.

Dianne Corbin (Sheila) - Dianne a singer/songwriter/guitarist originally from Massachusetts, has performed in cabaret shows, musical theater, with various bands and, most recently, as a solo artist through her production company, Songbird Entertainment. She co-wrote and co-produced 2 CD's, "Freedom" and "We Dance," featuring adult contemporary pop originals. Flowertown productions include Front Lines to the Home Front, The Red Velvet Cake War (Peaches), and Hands on a Hard Body (Virginia). Most memorable roles: Anita in West Side Story, Dorothy in The Wiz, and Madonna in Carnival Cruise Line's Legends show. She is absolutely thrilled to be sharing the stage for the first time with her son, Nick Corbin, (Mike) and thanks him, her husband, Jim, and Director David McLaughlin for helping to make her Chorus Line dream come true!

Samantha Elkins (Val) - Samantha grew up in Huntington, WV where she received her BFA from Marshall University in theatre performance and directing with a minor in dance. In 2012, she graduated with her MAT in Theatre Education at USC Columbia. Samantha has worked as Queen Elizabeth I at the Tony Award winning theatre The Lost Colony and then as The Wicked Witch of the West in the American Family Theatre's National Tour of The Wizard of Oz. She's worked extensively in film and commercials in Orlando, FL and Columbia, SC. She has been highly involved in plays, musicals, and was the Director of Education at Workshop Theatre in Columbia, SC. Her favorite roles being Lt. Cmdr. JoAnne Galloway in A Few Good Men, Maggie in Cat on a Hot Tin Roof, Diana in Lend me a Tenor, and Florence in The Odd Couple: Female Version. Samantha made her Flowertown Players debut as Ms. Shields in A Christmas Story and recently played Elizabeth Proctor in *The Crucible*. Samantha has been teaching theatre in public schools for seven years. She thanks the cast and crew for a great experience.

Alex Shanko (Diana) - Alex is incredibly honored to be back for another amazing show with the Flowertown Players! Previous roles include Anita in West Side Story, Wendla in Spring Awakening, Justice Charlier in Rock of Ages and Rose Fenny in Dogfight. She would like to thank all the team at the James F. Dean Theatre for the opportunity to be able to work with all of this production's many fantastic actors and her wonderful fiancé for pushing her to pursue her dreams!

Olivia Gainey (Judy) - Olivia is a Summerville native and enjoys performing local musicals and plays around town. Some of her favorite roles include; Jim in *Treasure Island* at Wolfe Street Playhouse, Rachel McAfee in *Bye Bye Birdie*, Tobias Ragg in *Sweeney Todd* and Betty in *The Crucible* with the Flowertown Players. She is also an actress for Curiouser Entertainment. She thanks God, her family, her friends, and her director, David.

Cyril Langston (Kristine) - Cyril is a College of Charleston student happy to be involved with *A Chorus Line* as her 12th show at Flowertown Players. She is the Executive Director of the FTP Underground board and recently directed *School of Rock the Musical*, with the help of many of the people involved with this show. She is so thankful to have the opportunity to work together with the Summerville community to bring shows to this stage and to you for supporting local theater!

Hadley Smith (Maggie) - Hadley is a senior at CSU studying Student Ministry and Music and Worship Leadership. This is her first Flowertown Players performance and is extremely excited for everyone to see this amazing show! She would like to thank her mom, Cindy, for always supporting her, and her fellow cast member and friend, Shelby, for encouraging her to audition.

Shelby Thompson (Bebe) - Shelby is currently a Junior Choral Music Education Major at Charleston Southern University. She is a Student Conductor for CSU and has been is the shows: Legally Blonde, Bye Bye Birdie, Seussical and more. Shelby also toured Germany and Switzerland performing with the CSU Concert Singers. Shelby is thankful for her family and friends for their support of the arts and David McLaughlin for encouraging her to be bold.

Anna Lin (Connie) - Anna was born and raised in California and made the move to Charleston in 2019. She graduated from the University of California, San Diego, where she was part of Thurgood Marshall Television acting and filming crew. She performed annually in Snow for Encinita's production of The Nutcracker in 2014 and went on to help choreograph and produce the show from 2016-2017. She also co-directed and choreographed for Magdalena Ecke's YMCA production of *Charlie and the Chocolate Factory* and *The Little Mermaid*. Anna debuted in her first musical in 2014 as Clara in Tamera Hill's Workplace Drama. She graduated from Finest City Improv, where she focused on short form and long form improvisation, as well as musical improvisation. She has a background in dance, focusing on Latin, contemporary Jazz, smooth Hip-Hop, and Ballet. Anna has traveled to San Francisco, Maldives and Japan to perform and joins the Flowertown Players this year. She is currently the Director of Shining Stars Theater, Charleston. Thank you to everyone at Flowertown Players for this wonderful opportunity and to the audience for your support.

Lindsay Cooper (Laura) – Lindsay is thrilled and exhausted from *A Chorus Line*. She has been seen recently on the Flowertown stage musically directing *School of Rock*. She enjoys participating in both Main Stage and Underground shows after working during the day as an elementary music teacher. Lindsay would like to thank Josh for all the support and foot rubs during this process.

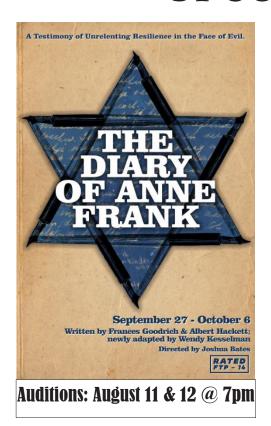
Nick Corbin (Mike) - Nick is a senior at Cane Bay High School and is thrilled to be performing with the Flowertown Players alongside his mother, Dianne Corbin (Sheila)! Nick discovered theater in high school and for the past 3 years, has acted, sang, danced, and built sets for Cane Bay Drama Company. Some of his favorite shows include; Hairspray, Cane Bay Live, and Shrek the Musical. Nick also made his directorial debut for The Anniversary, and plans to continue directing other shows in the future. In his free time, Nick loves to breakdance, talk with his friends, and play video games. Using his dance skills and experience on stage, he is proud to perform for you all in A Chorus Line!

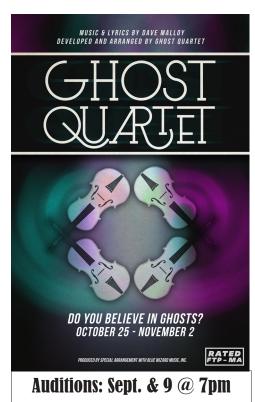
Malcolm Powell (Richie) - Malcolm is a stage/film actor and CSU student from Summerville, SC and is excited to be back on the FTP stage. His previous credits include; A Midsummer Night's Dream, Legally Blonde the Musical, She Loves Me, and Hands on a Hardbody. He is very excited to see what the future holds for his acting career.

Luke A. Jones (Don) - This is Luke's third show with FTP: Horton in Seussical the Musical, Jr., and Gabe/Mr. Sanders in School of Rock. He was Mathmagician in RMSA's The Phantom Tollbooth and a soloist for State and District Honor Choirs and DD2 Convocation. Luke wants to thank the awesome cast/crew of A Chorus Line especially Director David, as well as his music teachers, parents, and brothers.

Connor Riley (Paul) - Connor is making his debut at Flowertown Players and has made many previous musical/play appearances at Fort Dorchester High School.

UPCOMING AUDITIONS







Requirements are on our website at www.flowertownplayers.org/auditions

NEXT ON THE MAIN STAGE

The Diary of Anne Frank

A Testimony of Unrelenting Resilience in the Face of Evil

Written by Frances Goodrich & Albert Hackett; newly adapted by Wendy Kesselman

Directed by Joshua Bates

September 27, 28, October 3, 4, 5 @ 8pm, September 29 & October 6 @ 3pm

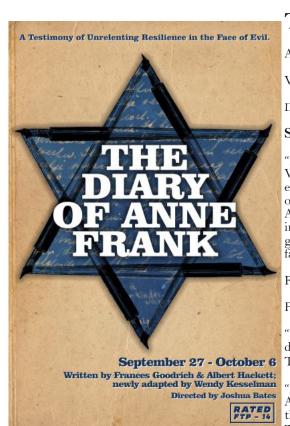
"I want to go on living even after my death!" The classic story receives a new adaptation by Wendy Kesselman in The Diary of Anne Frank. Based on survivor testimonies and rediscovered writings from her diary, Anne Frank emerges from history a living, breathing woman, one constantly grappling with her changing life and the horror that lurks outside her door. As her group of eight hides from the Gestapo, The Diary of Anne Frank offers an unflinching look at their confined existence and all that comes with it. This is a new version for a new generation, an impassioned testimony to the resilience and fragility of the human spirit in the face of overwhelming darkness.

Rated: FTP-14

Produced by special arrangement with Dramatists Play Service, Inc.

"Undeniably moving. It shatters the heart. The evening never lets us forget the inhuman darkness waiting to claim its incandescently human heroine." ~ Ben Brantley, The New York Times

"Kesselman's script honors Anne by restoring to the stage the fullness of her thoughts... It's Anne's diary. She is why the people in this attic have come to represent so many millions, why their story has survived, and why it remains so extraordinary in the telling." ~ Chris Jones, The Chicago Tribune





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Josh Daniel (Mark) – Josh Daniel is so excited to dance, sing, and act in his most dance-heavy show yet, A Chorus Line. He is a high school junior, who loves to participate every year in SHEEP Musical Theater through his homeschool program. Outside of theater, his favorite hobbies include soccer, fishing, and singing along with his favorite band, Queen. Some of his past roles include The Mayor in Seussical the Musical, Scarecrow in The Wizard of Oz, and Emmett Forrest in Legally Blonde Jr. He would like to thank his parents for supporting him and driving him to and from rehearsal, and David McLaughlin for casting him in this hilarious role.

Rob Venne (Greg) - As a child in fifth grade, Rob began his stage career in a local high school show of *South Pacific*. His next-door neighbor is credited to his foray into the limelight. With being bitten by the proverbial bug, Rob has done dozens of high school and community theatre back in NY. He has continued he passion here at Flowertown since he moved to SC nine years ago. He would like to say the hardest part of any show is the auditions, as tonight he hopes he gets in the show. Is he what the director wants? Only tonight's audition will tell!

Caleb O'Neal (Al) – Caleb is so excited to be back at the Flowertown players with David McLaughlin! This is his third show with the Flowertown players and the second with David. He would like to thank his voice teacher, Rachel Premo, and his acting teachers, Jensen and Jordan Stauffer, for all their help in building his career!

Melanie Morton (Janis/Assistant Music Director) -

Melanie is happy to be working on her second show here at Flowertown. She was happy to join in as Assistant Music Director, cut dancer, and pit singer. Her other credit at Flowertown is Janis in *Hands on a Hardbody*. Before coming to Summerville, she taught and performed in Japan and earned her Master's of Musical Theatre Performance at The Royal Conservatoire of Scotland in Glasgow. While there she performed at the Edinburgh Fringe Festival, New York City, London. She is the owner and director of Melanie Grace Theatricals, teaching music, theatre, and dance. She is also the current Program Director at FAME Arts Academy. She is thrilled to be a part of this amazing musical and can't wait for her next show!

Taryn Wetherington (Tricia) - Taryn graduated from Charleston Southern University with a degree in Vocal Performance and a Theatre in 2016. During her time at CSU she was instructed by Dr. Jill Lewis and Thomas Keating. In high school she attended South Carolina Governor's School for the Arts and Humanities and studied under Thomas Dickinson. During the summer of 2014 and 2016 Taryn placed as a Semifinalist in the national NATS competition. She has been in numerous productions and workshops. Some of her principal roles include Maria in *West Side Story*, Marian in *The Music Man*, and Naomi from an original opera *Ruth*. Taryn is excited for her second show with Flowertown Players!

Cheyenne Caldwell (Harmony) - Cheyenne is a senior at Ashley Ridge high school. She has been in many dance and musical theater performances and is excited to be working with David!

Makenna Trisket (Sarah) - Makenna's past credits include; Character Matters and This is Me. She would like to thak God, her Mom, Amanda Wingard, Hannah Fleming, Amanda Cox, Heather Merritt, Corrine Tyo, Connor Hagan and of course you for coming to see the show!

Mary-Katherine (Stacy) - Mary-Katherine is a Junior at Summerville High School where she played the role of Marian in *The Music Man* and most recently played Olive in *The 25th Annual Putnam County Spelling Bee.* This is her Third production at Flowertown Players after *Legally Blonde Jr* and *School of Rock*. She is very glad to be able to do another show with Flowertown.

Stuart Dowell (Antoni) - Stuart is a Junior at the College of Charleston studying Theatre and Photography. He was last seen as George in *Stop Kiss* for the Stelle Di Domani series and as Officer Lockstock in *Urinetown* at the College.

Christopher Priest Jr. (Adam) - Christopher is in the Berkeley Center for the Arts Theatre program at Goose Creek High. He was last seen as Colonel Mustard in *CLUE*. He would like to thank his family and friends for their love and support.

Jonathan Quarles (Jon) – Jonathan is excited to work with Flowertown Players in his second musical. It was a challenge but well worth the effort. His recent credits include *Boeing Boeing, Cognac and Roses*, and *Hands on a Hardbody*.

Alexa Jordon (Stage Manager) - Alexa is currently a Senior at Ashley Ridge High School. Their past credits include Seussical Jr., Into the Woods, and The Diary of Anne Frank. Alexa is very grateful for the support from their friends, family, cast, and director. They can't wait to see what the future holds for their next show!

Heather Jane Hogan (Light Operator) - Heather is a local voice actor in Summerville. Her most recent credits at Flowertown include Jimmy Wy in *The Red Velvet Cake War*, and Berte in *Boeing Boeing*. Rumor is, she is psyched to be running lights for *A Chorus Line*, and will be assisting Larry Spinner this Christmas season when he directs *A Doublewide*, *Texas Christmas*. She's grateful to her amazing husband, who supports her theater habits.

Lydia Mae Scholl - Lydia is a 15-year-old homeschooler who has a passion for the performing arts. She most recently played Mayzie in *Seussical The Musical Jr* here at Flowertown Players. This will be her 4th show at FTP, but her first one behind the scenes.

Nicole Coke (Stage Crew) - Nicole has entered her third season with Flowertown and is very excited to work on another musical with David. She fell in love with theater at a young age and has worked back stage on multiple productions. Not only has Nicole worked on community productions, but has also had the opportunity to work with the Columbia City Ballet and the Long Leaf Opera Company. She would like to thank her family for all their support and for coming to see every show.

Sam Proctor (Stage Crew) - Sam has mostly done shows at his high school, so this is his first show here at Flowertown Players. I'm very excited to be here, and look forward to doing more shows in the future!

Kaitlin Ducham (ASL Interpretor) - Kaitlin hails from the small town of Montrose, MI. Entirely out of curiosity, she enrolled in her first ASL class while in high school and has been captivated by the language and deaf community since. She graduated from Siena Heights University with a Bachelor of Applied Science, while majoring in Sign Language Interpreting. While completing her degree, Kaitlin worked at Michigan School for the Deaf and Blind. Eager for a new experience, she moved to South Carolina after accepting a job as an educational sign language interpreter. Currently, she works as a freelance ASL interpreter as well as with deaf and hard of hearing students at Charleston School of the Arts. She is honored to make theater accessible for the deaf community.

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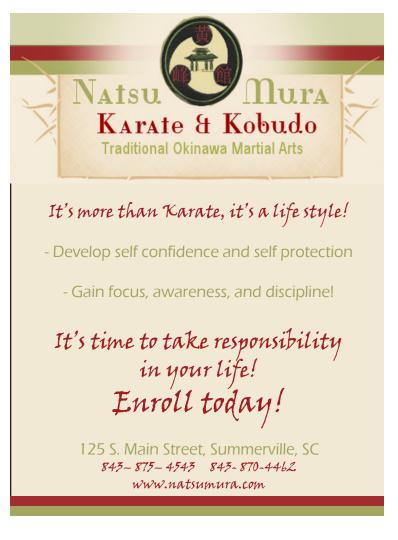
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GHOST QUARTET

Do you believe in ghosts?

Music & Lyrics by Dave Malloy; developed and arranged by Ghost Quartet

October 25, 26, 31, November 1, & 2, 2019 @ 8pm, October 26, 2019 @ 3pm

From the mind of Tony Award-nominated composer and lyricist Dave Malloy (Natasha, Pierre & the Great Comet of 1812) comes Ghost Quartet, a song cycle about love, death, and whiskey that spans seven centuries and connects four souls. A camera breaks, four friends get together to drink, and over the course of the night, the four are forever changed. Ghost Quartet is a mystical look at the stories we tell and why they endure.

Rated: FTP-MA

Produced by special arrangement with Blue Wizard Music, Inc.

"Critic's Pick. Mr. Malloy is infectiously in love with the dark arts of storytelling in all its forms...Ghost Quartet slyly addresses the questions of why we want to believe in ghosts and feel the need to keep talking about them. And I promise you, you will believe by the evening's end." ~ Ben Brantley, The New York Times

"Ghost Quartet unfolds with a subtly seductive allure...tight harmonies, compelling characters, and rich musicianship draw us into a cozy world to explore our fascination with and connection to otherworldly spirits for a uniquely thrilling evening." ~ Terry Byrne, The Boston Globe



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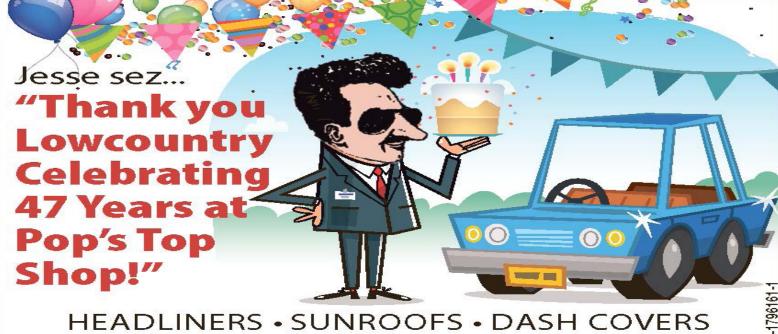
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The Flowertown Players 43rd Season is funded in part by the Gaylord & Dorothy Donnelley Foundation



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THE FLOWERTOWN PLAYERS ~ SEASON 44 ~



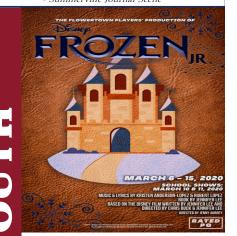




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