

BY DOUG WRIGHT, TREY ANASTASIO, & AMANDA GREEN

HANDS ON A HARD BODY



MAY 24 - JUNE 9

Directed by Larry Spinner
Musically Directed by David McLaughlin

Under a scorching Texas sun, 10 determined Texans know a new lease on life is right beneath their fingertips. Hope, humor, and hunger drive this group to keep at least one hand on a brand-new truck in order to win it. This hilarious contest is inspired by true events of the acclaimed 1997 documentary of the same name by S.R. Bindler. There can only be one winner. Who will drive away with the American Dream?

"Hands down it's musical theatre heaven!" - New York Magazine

Rated: FTP-MA, language
Produced in special arrangement with Samuel French
Adults \$30, Seniors/Military/1st Responders \$26, Students \$22

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The Flowertown Players Presents
Hands on a Hardbody

Book by Doug Wright, Lyrics by Amanda Green
Music by Trey Anastasio and Amanda Green
Directed by Larry Spinner
Musically Directed by David McLaughlin

Cast

| | |
|-----------------------|--------------------|
| Cindy Barnes | Taryn Wetherington |
| Mike Ferris | Rusty Cooler |
| Frank Nugent | Daniel Rich |
| Benny Perkins | Matthew Walker |
| J.D. Drew | Michael Locklair |
| Virginia Drew | Dianne Corbin |
| Janis Curtis | Melanie Morton |
| Don Curtis/Dr. Stokes | Gary Hubbell |
| Kelli Mangrum | Jana Weber |
| Greg Wilhote | Zach Rettig |
| Heather Stovall | Elissa Horrell |
| Ronald McCowell | Malcolm Powell |
| Jesus Pena | Carlos Nieto |
| Norma Valverde | Alex Shanko |
| Chris Alvaro | Jon Quarles |

Crew list

| | |
|--------------------------------|----------------------|
| Director | Larry Spinner |
| Musical Director/Choreographer | David McLaughlin |
| Assistant Director | Chrissy Eliason |
| Stage Manager/Props Master | Nicole Coke |
| Lighting Operator | Heather Hogan |
| Sound Operator | Stacie Louis-Jacques |
| Stage Crew | Katie Foster |
| Costume Designers | Patti Kelly |
| Set Designer/Master Carpenter | Ernie Eliason |
| Lighting Design | Jean Gaston |
| Sign Language Interpreter | Kaitlin Ducham |

Time Period: 1990's
Duration: 2 hours
Setting: A car dealership in Longview, Texas.

Produced in special agreement with Samuel French

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THIS PRODUCTION, AND THE DISTRIBUTION OF RECORDINGS OR STREAMS IN ANY MEDIUM,
INCLUDING VIA THE INTERNET, IS STRICTLY PROHIBITED.

Author's Comments

Americans thrive on competition; it's innate in our character. Every summer in Spivey's Corner, No. Carolina, they hold the national Hollerin' Contest. On independence Day, Coney Island plays host to Nathan's Famous hot dog eating challenge. Lawn Mower Racing is an established sport in the south and the annual Redneck Games in Georgia feature hubcap hurling, toilet seat tosses and mud pit belly flopping.

In the mid-1990s, documentarian S.R. Butler captured the Hands on a Hardbody competition in Longview Texas. Amanda Green, Trey Anastasio and I felt the film was ripe for theatrical adaptation. We believe it's more relevant today than it was upon its release; our recent economic tumult has brought age-old fissures of race, class and income inequality to the foreground. The truck brings the disparate individuals together, who otherwise would never meet, to confront these issues with a startling directness. Implicit in the contest in the American myth of mobility, embodied by an automobile. The truck offers plenty of metaphors; for one contestant, it's a new lease on life, for another, it is his manhood, for a third, it's about her religious faith.

The show is a chance to explore my roots in a state that's simultaneously maddening and exhilarating, punch-drunk on its own rich mythology, tounge-in-cheek braggadocio, abundant good humor and a boundless sky. For Amanda and Trey, it's an opportunity to forge a score inspired by doggedly individualistic, real-life people.

On the one hand, anyone with the skill and perseverance can triumph, but beneath that bright promise lies a darker truth. Darwin's cruel truth about the survival of the fittest. — Doug Wright

Director's Notes

I have totally fallen in love with the music in this show, but it is not your typical musical show. This is the story of real live people, who were down on their luck and very determined to win. They put all of their hopes and dreams, their desires and needs into winning that truck, but nothing is that simple. Only one person can win and drive home in a new truck though, as the minutes and hours drag on into days, they become less self-centered. They let their guard down and became vulnerable and, in the process, began to realize that they were not so different from anyone else around the truck. During the course of the contest, almost 5 days, they slowly developed a camaraderie, yet they all know that they may compete against each other again next year. Just because the truck is gone, the contest of life goes on and on!

Meet the Directors

Larry Spinner (Director) - Larry has a rather eclectic background. He began acting and working on tech crews in high school and community theater, before earning a B.S. in Pharmacy. After a back injury, he went back to school, where he discovered directing, and earned an M.A. in Theater. Soon after that, he fell backwards into teaching and began a 14-year gig acting like a high school science and drama teacher. Along the way he also accumulated a long list of theater credits, as a director, actor and stage manager. Since moving to Summerville 4 years ago, he has become an active member of the Flowertown Players and is often found at one production or another. He was last seen on stage in the Flowertown Underground's production of *12 Angry Men* in September 2019 and he will be directing again with next season's Christmas comedy, *A Doublewide, Texas Christmas*. Larry would like to thank his wife, for all of her support and encouragement. He must also thank his fabulous cast and crew, for their hard work and dedication, with a special thank you to David, you are amazing!

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2. Tear apart the individual tickets (25 per card); keep the stub
3. Drop as many as you like in the bag next to the item you want
4. Wait for your number to be called as a winner!

The raffle will be held throughout the duration of the show.
All winners will be notified via phone on June 9th.



Meet the Cast & Crew

Taryn Wetherington (Cindy Barnes) - Taryn graduated from Charleston Southern University with a degree in Vocal Performance minoring in Theatre in 2016. During her time at CSU she was instructed by Dr. Jill Lewis and Thomas Keating. In high school she attended South Carolina Governor's School for the Arts and Humanities and studied under Thomas Dickinson. During the summer of 2014 and 2016 Taryn placed as a Semifinalist in the national NATS competition. She has been in numerous productions and workshops. Some of her principal roles include Maria in *West Side Story*, Marian in *The Music Man*, and Naomi from an original opera *Ruth*. Taryn is excited for her first show with Flowertown Players!

Rusty Cooler (Mike Ferris) - Rusty is thrilled to be back on stage at Flowertown Players. Rusty has been seen in *Sweeney Todd* at Flowertown (Beadle Bamford), *Boeing Boeing* at Flowertown (Robert), *Adam's Family* at Footlight (Uncle Fester), and *Spring Awakening* at 5th Wall Productions (Melcor). He also performed at playfest 2017 at South of Broadway. He would like to thank his family and friends for being so supportive. Enjoy your night!!

Daniel Rich (Frank Nugent) - Actor. Director. Filmmaker. Daniel also has been performing with the Flowertown Theater since 2014 appearing in a wide variety of shows such as: *Little Shop of Horrors* (Audrey II), *West Side Story* (Diesel), and *Twelfth Night* (Sir Toby Belch). Recently, he has been working as the Artistic Director of the Flowertown Underground, helming the renovations that have given us our new and improved Studio Space.

Matthew Walker (Benny Perkins) - Matthew is a native of Charleston, SC. He was last seen as Albert Peterson in Flowertown's production of *Bye Bye Birdie*.

Michael Locklair (JD Drew) - Michael is a Summerville native. Growing up here he actually worked at this theater as a "ticket taker" when it was a movie theater. He received his MFA in acting from The Florida State University, Asolo Conservatory in Sarasota Fla. After working as a professional actor in theaters from Maine to Florida, He returned to the Charleston area where he helped create Charleston County School of the Arts. Serving first as the theater instructor, he eventually became the Fine Arts Director. Locally Michael has been seen as either a performer or director with Charleston Stage Company, Village Playhouse, Footlight Players and Flowertown Players. This will be his first acting experience in his hometown. He thanks both his Family, his "other" Family and Meida Lipkin for their support.

Dianne Corbin (Virginia) - Dianne is a singer/songwriter/guitarist originally from Massachusetts, who has performed in cabaret shows, musical theater, with various bands and, most recently, as a solo artist through her production company, Songbird Entertainment, based in Summerville, SC. As a singer/songwriter she co-wrote and co-produced 2 CD's, "Freedom" and "We Dance," featuring adult contemporary pop originals. Most memorable roles include "Anita" in *West Side Story*, "Dorothy" in *The Wiz*, and Madonna in Carnival Cruise Line's *Legends* show. She most recently played "Peaches" in the Flowertown Players production of *The Red Velvet Cake War*. She would like to thank her loving husband and son for supporting her through all her adventures!

Melanie Morton (Janis Curtis) - Melanie is new to Flowertown Players and is thrilled to make her debut here with this phenomenal cast and crew. Before moving to Summerville, Melanie worked and performed in Mie, Japan and Glasgow, Scotland. She received her Masters in Musical Theatre Performance from the Royal Conservatoire of Scotland. While there, she was fortunate enough to get to perform two shows at the Edinburgh Fringe Festival as well as do showcases on Broadway and the West End. Everything she has achieved is due to the never ending support of her family and best friends. She currently serves as worship leader at her church and has started her own theatre business, MGM Theatricals. She wishes everyone in the cast toi toi and broken legs, and love forever!

Gary Hubbell (Don Curtis / Dr. Stokes) - Gary is a resident of Summerville since 2004 and is enjoying the low country weather. A 1972 graduate of Arizona College of the Bible, with a B.A. in Missions. He sang with the College Traveling Choir, performed as a wedding singer and has won several country western competitions. Gary enjoys supporting the Flowertown Players and looks forward to other rolls in the future.

Jana Weber (Kelli Mangrum) - Jana is very excited to be a part of this production. She has a BA in theater from UNC at Greensboro and works with Midtown Productions in North Charleston. She enjoys working both on stage and behind the scenes, her recent titles include Meg Magrath in *Crimes of the Heart*, Stage manager for *Plaid Tidings: Forever Plaid* and Tech Director for *Company*.

Zach Rettig (Greg Wilhote) - Zach is a communication student at Charleston Southern University. *Hands on a Hardbody* marks Zach's sixth show with Flowertown, and his first musical for the company. Previous credits include *12 Angry Men* (Juror 10), *She Kills Monsters* (Chuck Biggs), and *Legally Blonde* (Aaron Schultz). He would like to thank his friends, family, and instructors who supported him and got him this far. He dedicates this performance to the memory of Helen McDonald-Phalon. "You changed my life, and I miss you more than these words could ever convey."

Elissa Horrell (Heather Stovall) - Elissa is an actor, singer, teacher and lover of the theatre arts. She has been working in the theatre for over fifteen years, and has received her BFA in Theatre Performance and Masters in Theatre Education. A former public-school theatre teacher, she now directs and teaches theatre to children and adults throughout the Charleston community, and loves every second of it. Some of her favorite roles over the years have been Rosie in *Bye Bye Birdie*, Audrey in *Little Shop of Horrors* and Janet Van De Graaff in *The Drowsy Chaperone*. When Elissa is not teaching or performing, she loves spending time with her dog, Francis, visiting friends and family and exploring our beautiful city.

Malcolm Powell (Ronald McCowen) - Malcolm is a stage actor from Summerville, SC. He is a communications student at CSU. His past shows at the Flowertown Theater include: *Legally Blonde The Musical*, *Accomplice*, and *12 Angry Men*. He is very excited to see what the future holds for his acting career.

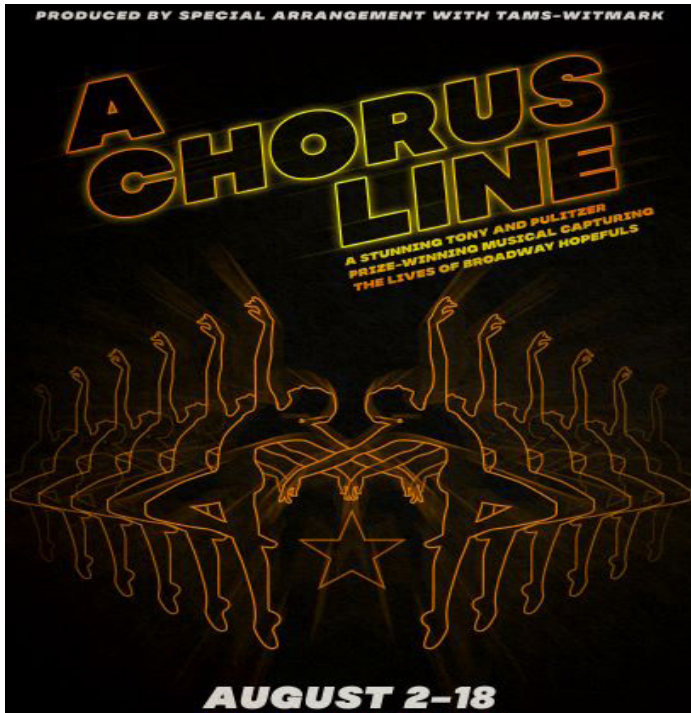
Carlos Nieto (Jesus Pena) - Carlos is delighted to share the FTP stage once again in this show! This will be his fourth show on stage at Flowertown! Carlos was seen at FTP as: Dr. Madden in *Next to Normal*, Mr. McCaffee in *Bye Bye Birdie* and Professor Callahan in *Legally Blonde*. Charleston credits include: Ensemble in *Disaster: The musical*, ensemble in *Sweeney Todd* with Village Rep, and Peter in *Company* at Midtown Theatre. Carlos would like to thank his love and fur babies for always supporting every new Journey the theatre can bring!

Alexandria Shanko (Norma Valverde) - Alexandria is incredibly honored to be back for another wicked show with the Flowertown Players! Previous roles include Anita in *West Side Story*, Wendla in *Spring Awakening*, Justice Charlier in *Rock of Ages* and Rose Fenny in *Dogfight* and most recently Chick Boylein in *Crimes of the Heart*. She would like to thank all the team at the James F Dean Theatre for the opportunity to be able to work with all of this production's many fantastic actors and her family and amazing boyfriend for pushing her to pursue her dreams!

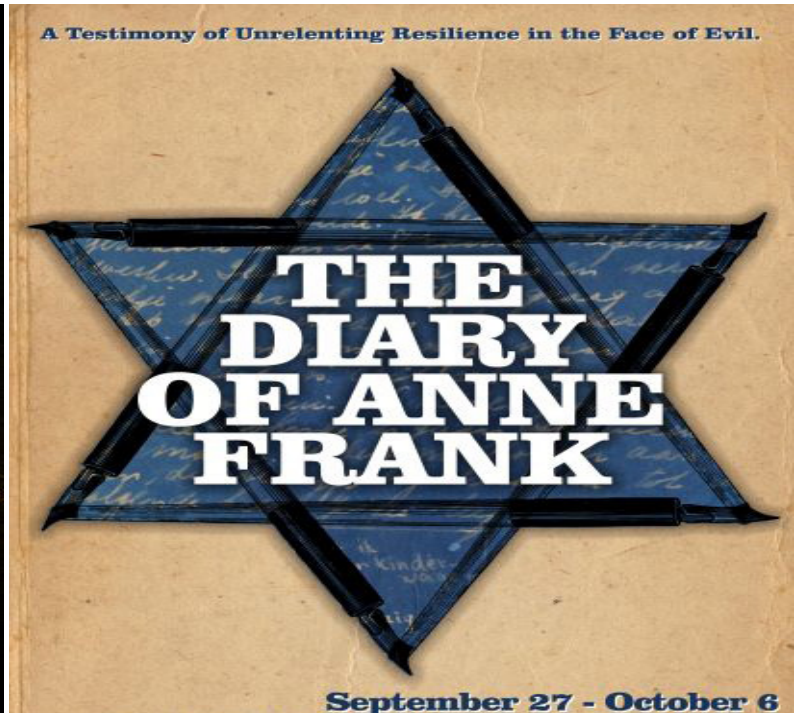
Jon Quarles (Chris Alvaro) - John is excited to work with Flowertown Players in his musical debut. It was a challenge but well worth the effort. His recent credits include Boeing Boeing and Cognac and Roses. Jon is also the owner of the bright red beauty taking center stage at this performance.

Nicole Coke (Stage Manager/Props Master) - This is Nicole's second season with Flowertown and has loved every minute of it. She loves working with this amazing group of people and can't wait to work on many more plays in the future. She would like to thank her family for their support and for coming to all her plays.

UPCOMING AUDITIONS

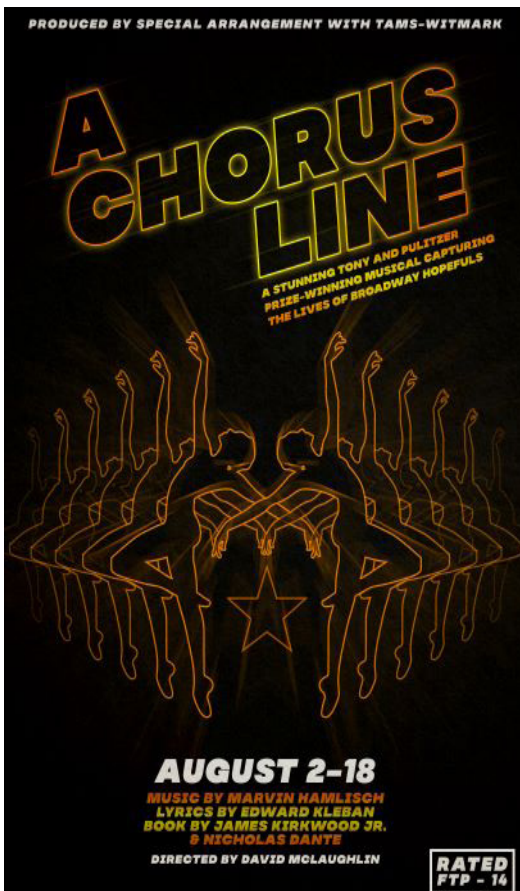


Auditions: May 26 & 27 @ 7pm
Requirements are on our website



Auditions: August 11 & 12 @ 7pm
Requirements are on our website

NEXT ON THE MAIN STAGE



A Chorus Line

A Stunning Tony and Pulitzer Prize-Winning Musical Capturing the Lives of Broadway Hopefuls

Music by Marvin Hamlisch, Lyrics by Edward Kleban, Book by James Kirkwood Jr. and Nicholas Dante

Directed by David McLaughlin

August 2, 3, 8, 9, 10, 15, 16, 17, 2019 @ 8pm, August 4, 11, & 18, 2019 @ 3pm

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Rated: FTP-14

Produced by special arrangement with Tams-Witmark.

"What makes A Chorus Line so devastatingly effective is its honesty of subject matter...You will talk about it for weeks." ~ Clive Barnes, The New York Times

"Over the course of the show, we get to know their names and their stories, to understand their individual foibles, and to root for them. The members of the chorus are, for a moment, turned into principals; the ripples become the wave." ~ The New Yorker

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NEXT FROM FLOWERTOWN UNDERGROUND

TITUS ANDRONICUS

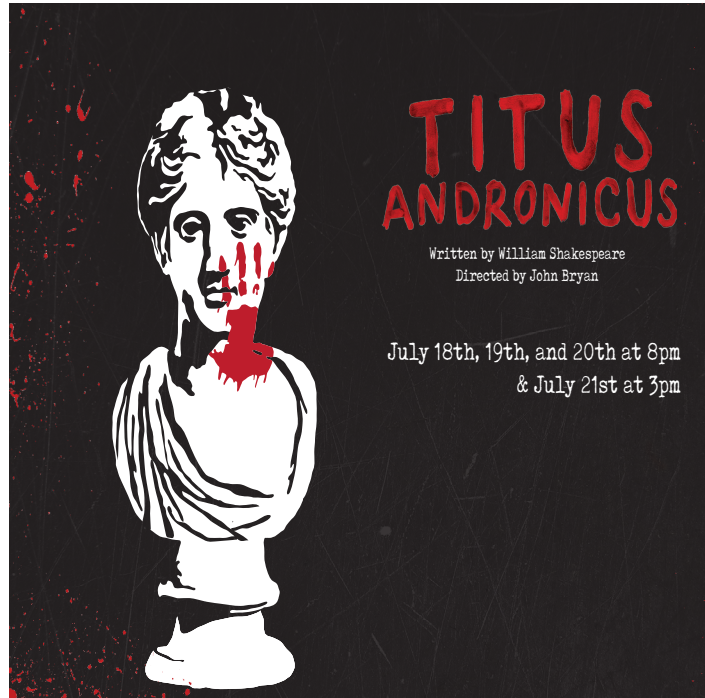
By William Shakespeare
Directed by John Bryan

July 18, 19, 20 @ 8pm, July 21 @ 3pm

William Shakespeare's first tragedy, Titus Andronicus tells the story of Titus a man in seek of vengeance after his daughter is brutally raped. Filled with intense and powerful imagery, Titus explores the cost of gratification through violent acts. And down to its closing scene, it's all too clear why this play was such a hit.

Rated: FTP - MA, violence, sexual content

General Admission \$15



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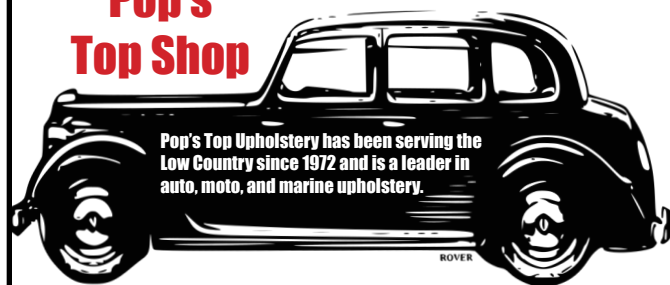
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UPCOMING SPECIAL EVENTS



Is This Art? V Comedy Show 06.15.19

From Netflix's new original movie, Dumplin', comes comedian, Hillary Begley to Flowertown Players' stage. This is NOT to be missed...I repeat NOT to be missed. Asheville's own Tom Peters lays down laughs along with Heather Corbo, Michael Clayton, and Vernon Moses for a fun filled night of comedy.

Rated: FTP - MA

General Admission tickets \$15



Jazz Meets the Beatles July 27 @ 8pm & July 28 @ 3pm

You saw her take on Patsy Cline now she'll take on the Beatles. Jazz singer, Maggie Worsdale is back for a 90-minute tribute filled with songs and stories of the Beatles' lives.

Rated: PG

Adults \$25, Seniors/Military/1st Responders \$20, Students \$15

FTP members receive \$5 off all special events. Please call for discount.

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| Charlene Kahn | Glenn & Audrey Vorce |
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| Joann Kelly | Darlene Waring |
| Annette Kibler | Mary Ann Welsh |
| Michael Kiker | Paul & Ellen Werksmen |
| Sherri Kirk | Kristina Whitten |
| Paul & Patricia Liosis | Joshua Widener |
| Richard Liston | Edda Williams |
| Susan Mahan | Sylvia Williams |
| | John Wise |
| | Claudette M. Young |

ANGEL

\$50-\$99 Level

Carol Austin
Harold & Betty Sue Bazzle
John Conway, Jr.
Pete & Gini Crowley
John Donato
Julian Fischer
David & Margaret Greeno
Maurice & Dottie Halsey
Rebecca Hyer
Cynthia Jackson
Ronald & Janice Johnson
Linda Jordan
Dan & Joann Kelly
Truman & Carole Lyon
Elaine MacFarlane
Randy & Jo McDaniel
Jane Pelletier
Lynn Roes
Ryan Squires
Dennis & Jo Styles
Jake Sunding
Terry Trump
Jerry & Gail Weiss
Chuck Wilson

BENEFACTOR

\$100 and over level

Carol Brummett
Howard & Mary Ann Bridgman
Dawn Caullwine
Enid Causey
James Crane
Jim & Cynthia Crane
Joan & Robert D'amato
Bill & Helen Deck
Jeanne Ellis
Mr. & Mrs. Ronald Embry
Charles Fish
Tom & Eileen Fleming
Marvin Cregger &
Diane Frankenberger
Susan Gardner
Skip & Anne Godbee
Peter & Elizabeth Goetsch
Melissa Griffin
Bill & Eileen Gupta
Bruce & Carol Halla
Michael and Heather Hogan
Jess & Mavis Hohnhorst
Charles Holman
Robert Horrell
Phil & Carolyn Jackey
Susan Jarvis
Martin & Christye Jefferson
Carol Jones
Dan & Joann Kelly
Jeff & Linda Kettrey
Jonathan Lee
Mike & Dee Lesko
Robert McNutt
Andrew Morelli
Theodore Musselman
Howard Nance
Anthony Oglietti
Helen & Art Rooney
Martin & Carolyn Ryan
Ed & Suzie Ryan
Doodle Simpson
Herm & Carol Ann Uyak
Robert Waite
Kathi Ward
Shelly & Michael Warren, M.D.
Steven & Trudy Zobel

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A SPECIAL THANK YOU TO

Jonathon Quarles for believing the Artistic Director when he was told his shiny red pick-up wouldn't get a scratch.

Leslie Ross for hiring the tow truck to pick up the shiny red pick-up that Jon is letting us mercilessly abuse.

XTREME RC for the donation of the RC truck being raffled off in the lobby.

Massage Envy for their generous donation of facial products and massage gift card.

Advanced auto for their donation of truck floor matts.

EOE Electrical for the electrical renovations to our studio space including lighting our back alley.

Hudson Nissan for the donation of Nissan swag for the set.

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The Flowertown Players 43rd Season is funded in part by the Gaylord & Dorothy Donnelley Foundation



The Flowertown Players

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Ernie Eliason - Artistic Director
Vickie Styles - Book Keeper
Lindsey Walker - Box Office Attendant
Sally Murray
Sherry Murrie - Nox

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Nicole Harrison - Costume Steward

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Head Usher/Usher Trainer - Barry Gordon

| | |
|--------------------|-----------------------|
| Erik Eickholz | Evelynn Putnam |
| Donna Jensen | Bill Putnam |
| Barry Gordon | Thomas Manuel |
| Jennifer Gordon | Jane Manuel |
| Sue Vinick | Dan Martin |
| Wendy Scheider | Tina Martin |
| Alyssa Colbry | Leslie Ross |
| Ashley-Ann Woods | Alan Rosenfeld |
| Lexia Woods | Brooke Latimer |
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| Linda Arroyo | Nancy Schwanke |
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| Helaine Lewis | Stephanie Mellott |
| Katie Foster | Gail Nolan |
| Jamie Gregson | Anne Jones |
| Olivia Ketchel | Caroline & Bill Walsh |
| | Debbie Chottiner |

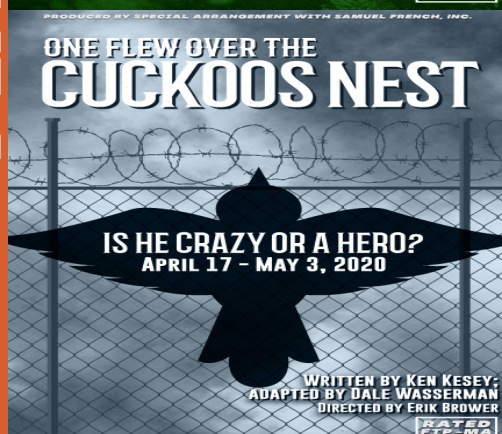
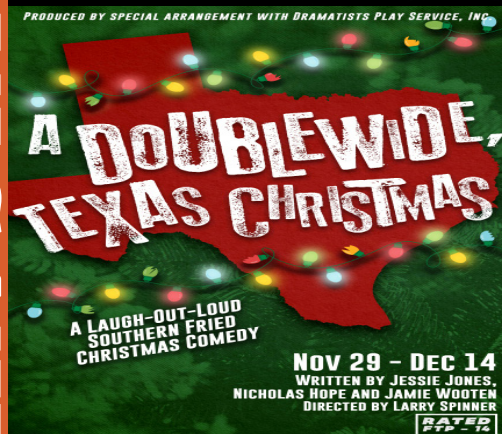
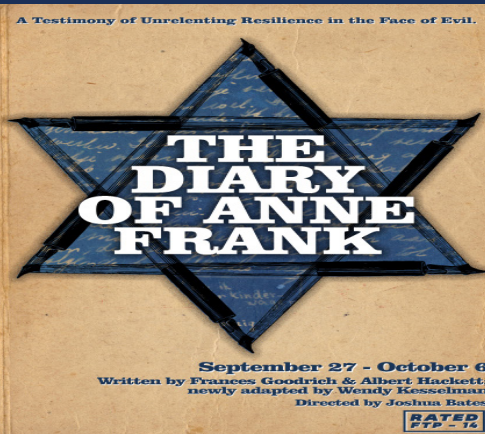
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THE FLOWERTOWN PLAYERS

~ SEASON 44 ~

MAIN STAGE



YOUTH



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for Best Small Town Theatre
- Charleston City Paper

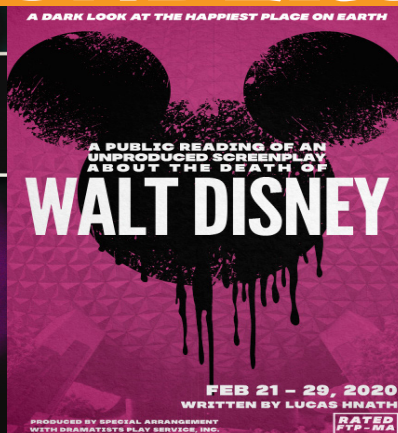
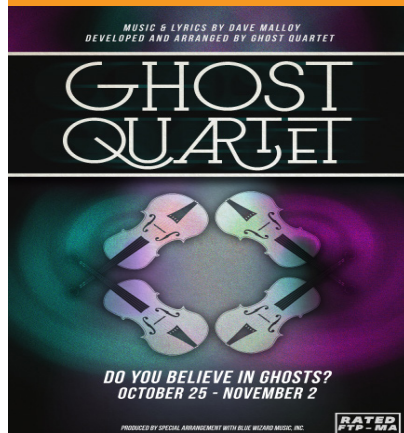


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