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**FLOWERTOWN
PLAYERS**

at THE HISTORIC JAMES F. DEAN THEATRE



THE DIARY OF ANNE FRANK

September 27 - October 6

**Written by Frances Goodrich & Albert Hackett;
newly adapted by Wendy Kesselman**

Directed by Joshua Bates

**RATED
FTP - 14**



Produced by special arrangement with Dramatists Play Service, Inc.

Summerville's Premier Community Theatre
843-875-9251 www.flowertownplayers.org

 **First Citizens Bank**

The Flowertown Players Presents
The Diary of Anne Frank

Written by Frances Goodrich & Albert Hackett;
newly adapted by Wendy Kesselman

Directed by Joshua Bates

Cast

Olivia Gainey.....	Anne Frank
Ryleigh Walker.....	Margot Frank
Josh Daniel.....	Peter Van Daan
David Moon.....	Otto Frank
Rhonda Kierpiec	Edith Frank
Sarah Daniel	Mrs. Van Daan
Robert Maniscalco	Mr. Van Daan
Allison Brower.....	Miep Gies
Alan Wenzel.....	Mr. Kraler
Michael Locklair.....	Mr. Duessel
Chase Graham.....	First Man
Christopher Priest.....	Second Man

Setting

This play takes place in the top floors of the annex to an office building in Amsterdam, Holland, during the years of World War II

The Diary of Anne Frank is presented by arrangement with
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THIS PRODUCTION, AND THE DISTRIBUTION OF RECORDINGS OR STREAMS IN ANY MEDIUM,
INCLUDING VIA THE INTERNET, IS STRICTLY PROHIBITED.

Crew

Director.....Joshua Bates
Assistant Director.....Shannon Freeman
Stage Manager/Sound Operator.....Shawn Vick
Set Design.....Ernie Eliason & Joshua Bates
Lighting Designer/Set ConstructionErnie Eliason
Costume Designer.....Bri Scott
Sound Designer.....Allison Brower & Joshua Bates
Props Master.....Nicole Coke
Wardrobe Assistant.....Emma Wood
Set Construction Crew/Lighting Operator.....Ayla Camp
Sign Language Interpreter.....Kaitlin Ducham
Religious Consultant.....Janet Bates

Meet the Director

Josh Bates (Director) - Josh studied theatre and film in Colorado and has directed all over the United States and Europe. His most recent directed work was *The Crucible* and *She Kills Monsters* at Flowertown Players. Josh is also a board member here at Flowertown. Some of his past directing credits include: *Grease!*, *The Elephant Man*, and the debut of the Off Broadway show, *Conversations in Russian Literature*. His acting credits include more than 40 productions. While in the service, he was a guest artist with the Schiller Theatre in Berlin and worked with Kaiserslautern American Theatre Company in Germany. Josh is a recent retired Air Force veteran and is the Emergency Manager for Volvo. Josh is very excited to finally call somewhere home now with his wife, Janet and two super cool kids.

Director's Notes

It is an absolute honor to direct *The Diary of Anne Frank*. More than just a play, it is a piece of history that deserves to be remembered and retold in new ways so that we never forget. Sadly, with the current world-wide rise of extreme nationalism, the idea that history might repeat itself is very present...not just against Jews, but against many different groups of people around the world.

John F. Kennedy discussed Anne Frank in a 1961 speech, saying, "Of all the multitudes who throughout history have spoken for human dignity in times of great suffering and loss, no voice is more compelling than that of Anne Frank." In the same year, the Soviet writer Ilya Ehrenburg wrote of her: "One voice speaks for six million—the voice not of a sage or a poet, but of an ordinary little girl."

On a more personal note, I would like to dedicate this production to my 4 year old daughter, Olivia. My wife converted to Judaism when we were dating and we made the decision to raise our daughter Jewish. During rehearsals, I couldn't stop thinking of Anne as my dear Olivia, full of life and curiosity. This show has reminded me that there are people in this world that want to do her harm simply because of her beliefs. We are all responsible for ensuring history doesn't repeat itself; for my daughter, for our future, for Anne.

Our Crew and Cast have worked tirelessly the past few months to bring this show to you. I couldn't be more pleased with their work and journey. Thank you for letting us share Anne's story with you.

Meet the Cast



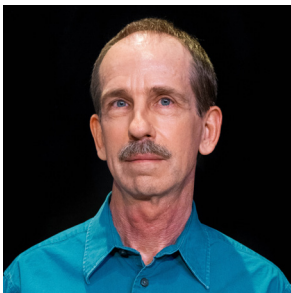
Olivia Gainey (Anne Frank) - Olivia is a Summerville native who loves to perform in local musicals and plays around town. She most recently appeared on the Flowertown Players' main stage in *A Chorus Line* as Judy. Some of her other favorite roles include: Jim in *Treasure Island*, Rachel McAfee in *Bye Bye Birdie*, Tobias Ragg in *Sweeney Todd*, and Betty in *The Crucible*. She would like to thank God, her family and friends, and her director Josh Bates.



Ryleigh Walker (Margot Frank) - Ryleigh is incredibly honored to be a part of *The Diary of Anne Frank* and is humbled to be playing the part of Margot Frank. Ryleigh is a senior at Pinewood Preparatory and this is her debut at Flowertown Players. She joined theatre in 7th grade where she discovered her love of acting, singing, dancing and all things performance. Previous performances include *The Imaginary Invalid* (Pinewood Stage Co), and *Bye Bye Birdie* (Pinewood Stage Co). Ryleigh would like to thank her family, friends and Mrs. Shannon Horn and Mrs. Kathy Keber, her teachers and mentors.



Josh Daniel (Peter Van Daan) - Josh a junior, has been involved in theatre for the past four years, both onstage and behind-the-scenes. His most recent role was Mr. Mayor in SHEEP Musical Theatre's production of *Seussical*. Past credits include: *Annie* (Drake), *Wizard of Oz Jr.* (Scarecrow), *Peter Pan Jr.* (Mr. Darling/Indian Chief), and *Alice in Wonderland Jr.* (Cheshire Cat), also with SHEEP Musical Theatre. Josh has also appeared in *Legally Blonde Jr.* (Emmett) and *Macbeth* (Fleance) with the Flowertown Players. He can next be seen in SHEEP Musical Theatre's 2020 production of *Newsies* as Jack Kelly. Josh is honored to play a part in helping Anne's story to be told.



David Moon (Otto Frank) - David appeared on the Flowertown stage last year as Danforth in *The Crucible* and Malvolio in *Twelfth Night*. Most recently he co-directed and acted in 5th Wall Productions' *Too Much Memory* for Piccolo Spoleto. His other work with 5th Wall includes directing *Doubt* and acting in *Rumors*, *Ghost Walks into a Bar*, and *Snowblind*. He has also performed with South of Broadway Theatre Company, Threshold Repertory Theatre, The Footlight Players, Kalamazoo Civic Theatre, and Las Vegas Little Theatre.



Rhonda Kierpiec (Edith Frank) - Rhonda has enjoyed the Lowcountry stage for over 30 years performing with Center Stage at the College of Charleston, The Footlight Players, Charleston Guerrilla Theatre Company, Colleton Players, and here at The Flowertown Players. She actually met her husband on stage in a Footlight performance of *The Magistrate*! She has three wonderful children, a beautiful daughter-in-law, three amazing grandchildren, a new son-in-law, and a menagerie of animals out at her Cottageville home. She loves reading and is currently a librarian at Goose Creek High School and a new little library out in Cottageville.



Sarah Daniel (Mrs. Van Daan) - Sarah holds a BA in Theatre Performance from the College of Charleston. She was seen most recently as Gaynelle in Flowertown Player's production of *The Red Velvet Cake War*. Her past Summerville credits include; *Next to Normal* (Diana), *A Christmas Story* (Mother), *Legally Blonde* (Paulette), and *Oliver!* (Nancy) with Flowertown Players and *An Act of God* (God), *The Last Days of Judas Iscariot* (St Monica), *Stop Kiss* (Mrs. Winslow), and *Macbeth* (Witch) with Flowertown Underground. Her Charleston credits include; *Sweeney Todd* (Beggar Woman) at Village Repertory Co. and *One Bear Lake* (Gayle) at 5th Wall Productions. Sarah would like to thank her family for their love and support.

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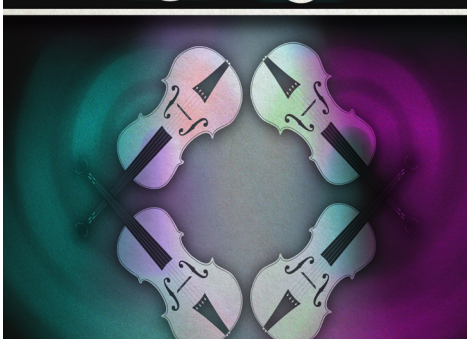
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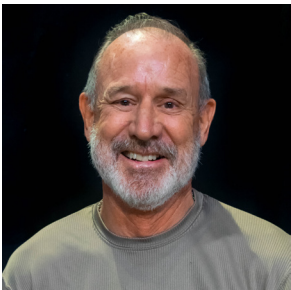
Robert Maniscalco (Mr. Van Daan) - Rob is thrilled to be making his Flowertown debut. He recently presented his cross-disciplinary play, *Vincent John Doe*, in which he portrayed Vincent Van Gogh at Piccolo Spoleto. He has performed numerous roles at South of Broadway, Threshold, Pure and Footlight Players, getting to play George Bailey in a new musical version of *It's a Wonderful Life*, among other amazing roles in Charleston, New York and Detroit. Robert is an Adjunct Professor of theatre and fine art at Charleston Southern University and received his acting training at the Circle in the Square Theater. Television credits include; *Law and Order*, *Sleepy Hollow* and *The Inspectors*. By day, Rob is a nationally known portrait artist. See his amazing artwork at ManiscalcoGallery.com.



Allison Lee Zobel Brower (Miep Gies) - Allison is a Summerville native who grew up watching and volunteering with Flowertown Players. She has a BA in Theatre Education from Winthrop University and a MA in Theatrical Directing from Roosevelt University in Chicago. Allison can usually be found acting or directing within the Charleston community or directing her students at Ashley Ridge High. Allison's most recent work at FTP includes portraying Natalie in *Next to Normal*, ensemble in *Sweeney Todd*, directing *Twelfth Night* with Flowertown Underground, and directing *Crimes of the Heart* last season.



Alan Wenzel (Mr. Kraler) - Alan has had several careers. He majored in mechanical engineering at Drexel University. Alan served in the USAF as a Chief Engineer on C141 Aircraft until retirement in 1995. He also retired from the SC Dept of Education in 2011 as the foreman of the Summerville School Bus Maintenance Shop. He is also an avid runner, competing in 5K and 10K runs. He has been in 30 productions as an actor/background actor including 2 commercials, supporting actor roles in 3 short films and featured roles in several major productions.



Michael Locklair (Mr. Duessel) - Michael is a Summerville native. He received his MFA in acting from The Florida State University, Asolo Conservatory in Sarasota Fla. After working as a professional actor in theaters from Maine to Florida, He returned to the Charleston area where he helped create Charleston County School of the Arts. Locally Michael has been seen as either a performer or director with Charleston Stage Company, Village Playhouse, Footlight Players and most recently Flowertown Players in the role of JD Drew in *Hands on a Hardbody*.



Chase Graham (First Man) - Chase is excited to do his first show with the flowertown players. He is a Charleston native and is looking forward to acting in future stage productions.



Christopher Priest (Second Man) - Christopher is a junior in the Berkeley Center for the Arts Theatre program at Goose Creek High School where he has played the roles of Colonel Mustard in *CLUE*, The Narrator in *Every Brilliant Thing*, and Robin Starveling in *A Midsummer Night's Dream*. He was last seen as a Cut Dancer in *A Chorus Line* here at Flowertown Players. He would like to thank his family and friends for their love and support.

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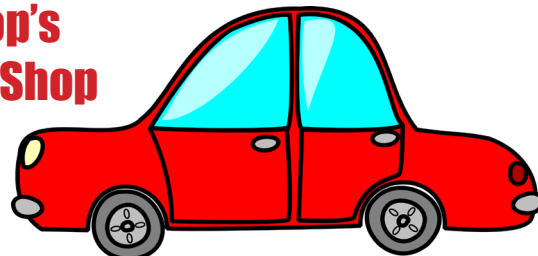
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Meet the Crew

Shannon Freeman [Assistant Director] - Shannon is very appreciative to be assistant director of *The Diary of Anne Frank*. Previously Shannon has worked on many flowertown productions, such as, *A Christmas Story*, *The Crucible*, and *Oliver!* but only ever as an actor. She has been very elated to see the tech aspects of the theatre she adores.

Shawn Vick [Stage Manager/Sound Operator] - Shawn holds a BA in Theatre Education from Winthrop University. He is currently one of the theatre arts teachers at Rollings Middle School of the Arts. This is Shawn's third show as Stage Manager for Flowertown Players. Recent credits include: *The Laramie Project*, and *She Kills Monsters*.

Bri Scott [Costume Designer] - Bri has a BA in theatre and has been acting and designing for over 15 years. Previous costume design credits include: *Little Shop of Horrors*, *Epic Proportions*, and *Waiting for the Parade*. She is super excited about her first behind-the-scenes production with Flowertown Players.

Nicole Coke [Props Master] - Nicole has entered her third season with Flowertown and is very excited to work on another show with Josh. She fell in love with theater at a young age and has worked back stage on multiple productions. Not only has Nicole worked on community productions, but has also had the opportunity to work with the Columbia City Ballet and the Long Leaf Opera Company. She would like to thank her family for all their support and for coming to see every show.

Emma Wood [Wardrobe Assistant] - Emma is brand new to the theatre world, with *Anne Frank* being the first play she has worked on. She enjoys the dynamics of theatre and hopes to return to Flowertown Players in the future.

Ayla Camp [Construction Set Crew/Lighting Operator] -Ayla is excited to be on the technical team for the production of *The Diary of Anne Frank*. She enjoys set building and operating lights. Previously, she has designed the set for *Mean Girls*, played Annie in *Annie*, and was Young Simba in *The Lion King*. She looks forward to working with the Flowertown Players during this season.

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A Doublewide, Texas Christmas

A Laugh-Out-Loud Southern Fried Christmas Comedy

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Directed by Larry Spinner

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Anne Jones	Kirsten Lanphear
Jamie Gregson	Debbie Chottiner

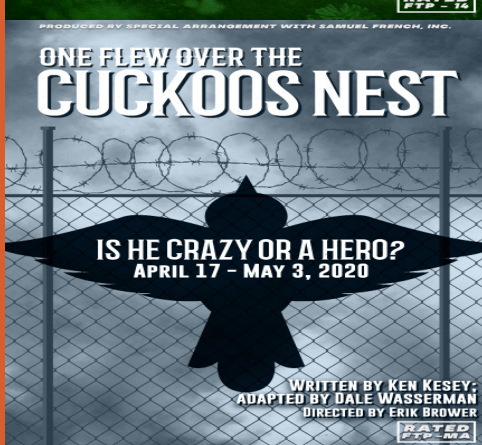
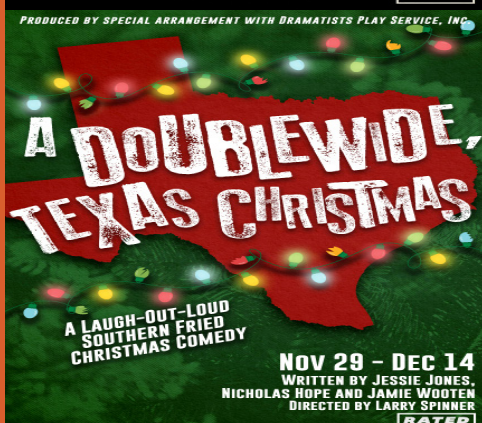
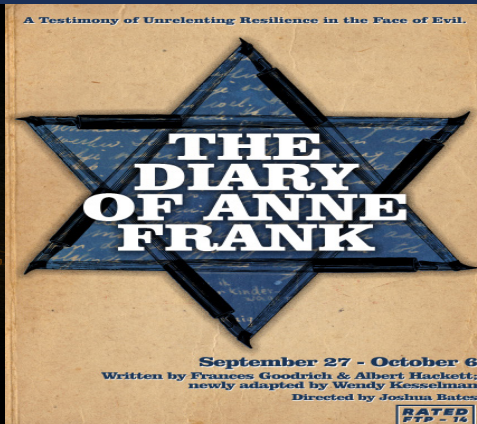
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THE FLOWERTOWN PLAYERS

~ SEASON 44 ~

MAIN STAGE

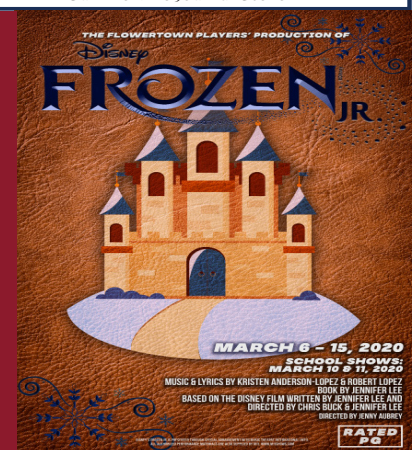


Best of Charleston 2017 Winner
for Best Small Town Theatre
- Charleston City Paper



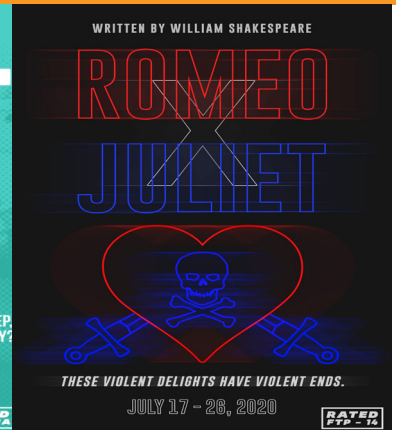
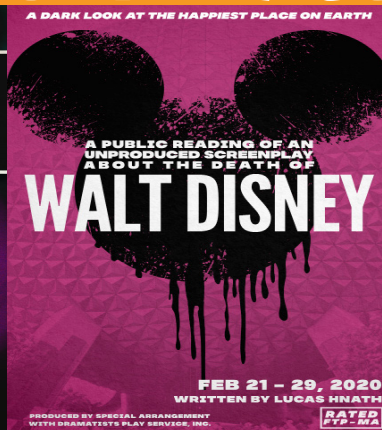
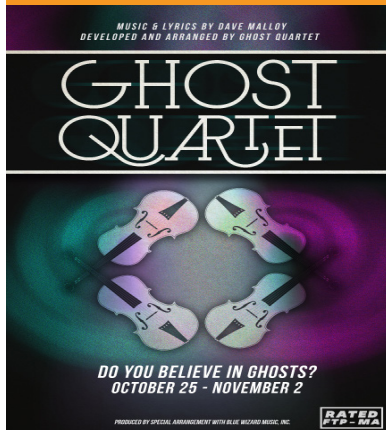
Reader's Choice
2017 & 2018 Award Winner
for Best Theatre Group
- Summerville Journal Scene

YOUTH



Flowertown Players offers classes and summer camps in acting, musical theatre, and more each year. Get more information on ages, requirements, and booking on our website.

UNDERGROUND



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